



## Giordano Zorzi



July 1938, Giordano Zorzi is born in Campoformido (Udine), Italy. He grows up into a family of modest means. After the compulsory education he attends study courses at the «Scuola di Mosaico di Spilimbergo» (Mosaic School of Spilimbergo).

1957 to 1959 emigration to Switzerland. After doing his military service within the Italian Alpine troops (Julia Brigade) he returns 1961 to Switzerland where he lives till 2001 with his whole family.

2001 Giordano Zorzi and his wife Gina Ponzo leave for Friuli (Udine, Italy).

Despite of running the own business «Giordano Zorzi – ceramic and mosaic tiles», he always finds the time to cultivate his own vocation for sculpture and painting discovered at a young age. He attends courses at the «Kunst und Berufsschule» (Art and Vocational School) in Lucerne, where he deepens his already existing knowledge in sculpturing and painting, a typical autodidact.

His works (sculptures) are made in granite, marble and also created out of wood. His way of expression merges realism and symbolism while the technic is of 3 dimensional character. The message of his art is mainly focused on philosophical themes:

- social claims of mankind
- human origin
- threads to humankind by not respecting nature
- philosophy / spirituality

Numerous exhibitions and some prizes were part of his career:

- «Galleria di Arti in Plastiche» in Udine (1988), organized by Professor Merlo, Italy
- Airport Zurich Kloten, Switzerland
- repeatedly in «Galerie Adler», Rorbas (Zurich Unterdorf)
- Alte Kirche Berne, Switzerland, Organizer: Italian consulate under the patronage of «Belle Arti Roma».
- «Galerie Allmend» | Cultural Centers «Dante Alighieri», Lucerne, Switzerland
- Künstlerhaus, Boswil, Switzerland
- repeatedly in Biel, Switzerland
- «Biennale Venezia», Venecia, Italy
- «Schweizer Pavillon» (several editions), Switzerland
- Littau, Lucerne, Switzerland

His works were used as choreography for the market introduction of the FIAT UNO automobile. In various Hilton hotels some of his bas-relief were and still are exposed. Other art types also were and still are exposed at the Kantonsspital Lucerne, Alpini seat in Campoformido (garden), Art and Vocational School of Rubignacco, town hall of San Pietro Al Natisone (UD) and at the seat of the Italian consulate in Lucerne. A permanent exhibition is running at the hotel Natisone in Tiglio, in the community of San Pietro al Natisone, Udine.

