

*Cav. Giordano Torzi*



*Permanent gallery*

# Giordano Zorzi



Giordano Zorzi is born in Campofornido (Udine), Italy, on July 27, 1938. He grows up into a family of modest means. After the compulsory education he attends study courses at the Scuola di Mosaico di Spilimbergo (Mosaic School of Spilimbergo).

1957 to 1959 he emigrates to Switzerland. He then leaves again for Italy, for the military service within the Italian Alpine troops (Julia Brigade). After the military service in 1961 he returns to Switzerland. Despite of his commitments as entrepreneur he finds a way to cultivate his great love for sculpture by enrolling himself the “Art and Crafts” school in Lucerne.

Currently he dedicates all of his time to arts. His sculptures in

granite, marble and wood are born from his particular work as self-taught. His way of expression merges realism and symbolism while the technic is of 3 dimensional character. The message of his art is focused on social claims concerning mankind-, its origin and the threats arising from not respecting the nature which is mankind's existence. His art exhibitions are not numerous:

1988 he was present at the exhibition "Galleria di Arti Plastiche - Udine" organized by professor Merlo, at the airport of Zurich-Kloten (Switzerland); in an old church in Bern (Switzerland), hosted by the Italian consulate, patronized by "Belle Arti di Roma"; Allmend-exhibition (Lucerne – Switzerland); Littau-exhibition (Lucerne – Switzerland); repeatedly in Biel (town near Berne, Switzerland). His works were also present as choreography for the market introduction of the FIAT UNO automobile. In various Hilton hotels some of his bas-relief works are still exposed.

In 2001, after 45 year in Switzerland, together with his wife Gina he returns back to Italy. He resides and operates in his properties in San Pietro al Natisone (Udine, Italy). As parents, the only regret is that their children, Cosma and Denise didn't follow them to Italy due to their professions and social integration in the host country in which they were born.

*For particular merits in reference to his arts, Giordano Zorzi was knighted in 2017 by Sergio Mattarella (President of the Italian Republic).*

In the beautiful valleys of Natisone, on the border with Slovenia, the artist is perfectly at ease. In the permanent exhibition rooms near to his residence, the artist has reunited all his works showing that with humbleness, peace of mind, creativity combined with good culture, the intellect of any human has no boundaries.

# TREE OF LIFE

(lime wood sculpture)



*Running after each other and re-founding one generation into the other; reproducing itself in history. This gives the big lime wood trunk a spiral form which reflects the perpetual and circular movement of time passing by inexorably.*

*(Giordano Zorzi)*

# FOOD CHAIN

(Wooden statue consisting out of 2 hazel roots willow)

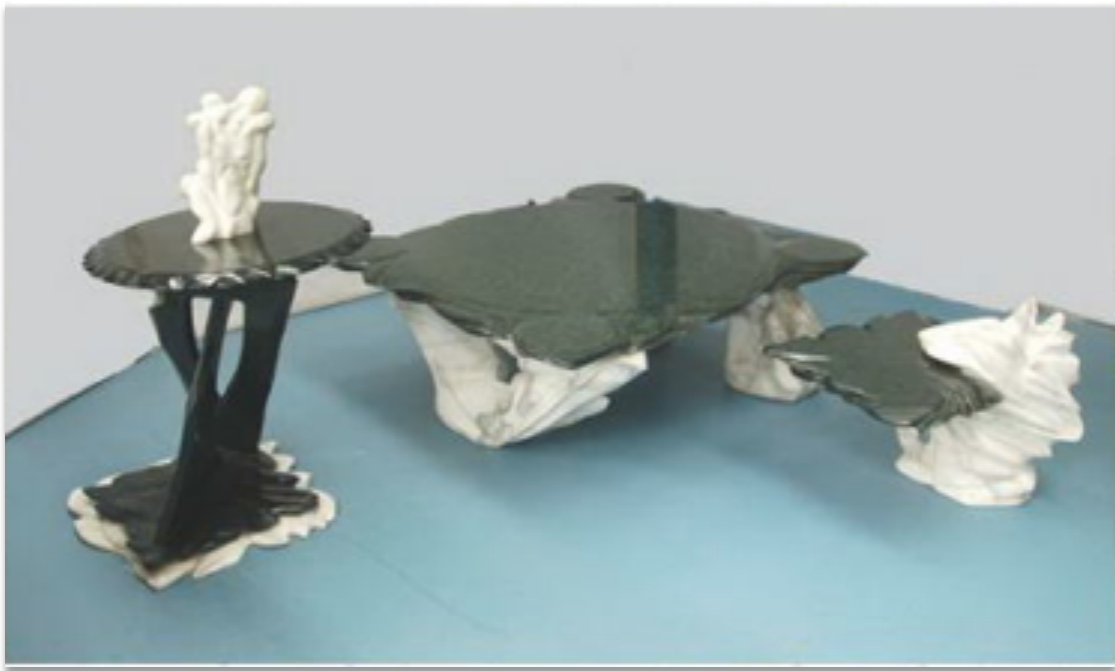


*Herbivorous and carnivorous animals, the first vegetarian ones nurture with their mortal remains the latter carnivores. The omnivore human being eats both. Right from its appearance, mankind distinguishes itself as hunter-gatherers to survive. Nowadays mankind kills: for money or for sport reasons? Elephants for their ivory, crocodiles and serpents for their skin as well as thousands of other creatures are in danger of extermination due to poaching and intensive exploitation of all species including the aquatic ones.*

*(Giordano Zorzi)*

# HOURGLASS OF LIFE

(sculpture in marble and granite)



*Sculpture reflecting time passing by. Existences die and are born. Time is space and that which passes by are the ancestors.*

*(Giordano Zorzi)*

# ALIEN COLONY

(resin sculpture)



*Water – air – heat: life generators indispensable for all existences – among them the humankind. From the space we are coming – returning back to it to survive.*

*(Giordano Zorzi)*

# SURRENDER

(resin sculpture)



*One of the oldest business looking back in the history of humankind. This artwork transmits a strong sexual desire.*

*(Giordano Zorzi)*



# FISHER COUPLE

(resin sculpture)



*Emblematic and also real representation of a fisher couple. In their fishnet they find more and more less fish due to pollution reasons.*

*(Giordano Zorzi)*

# CREATIVITY AND MADNESS

(bronze fusion and marble)



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*Unlimited and insatiable desire of knowledge, coming from the unbelievable secrets of creation, this superlative human intelligence could bring mankind to self destruction. Proof of this are nuclear bombs, chemical agents of mass destruction. What kind of sense has destruction of peoples for religion or their territories? The idea would be to cooperate for peace for overcoming all the problems related to the impoverishment of the planet.*

*(Giordano Zorzi)*

# CRIMES AND CRIMINALS

(sculpture in red fir wood and granite plate)

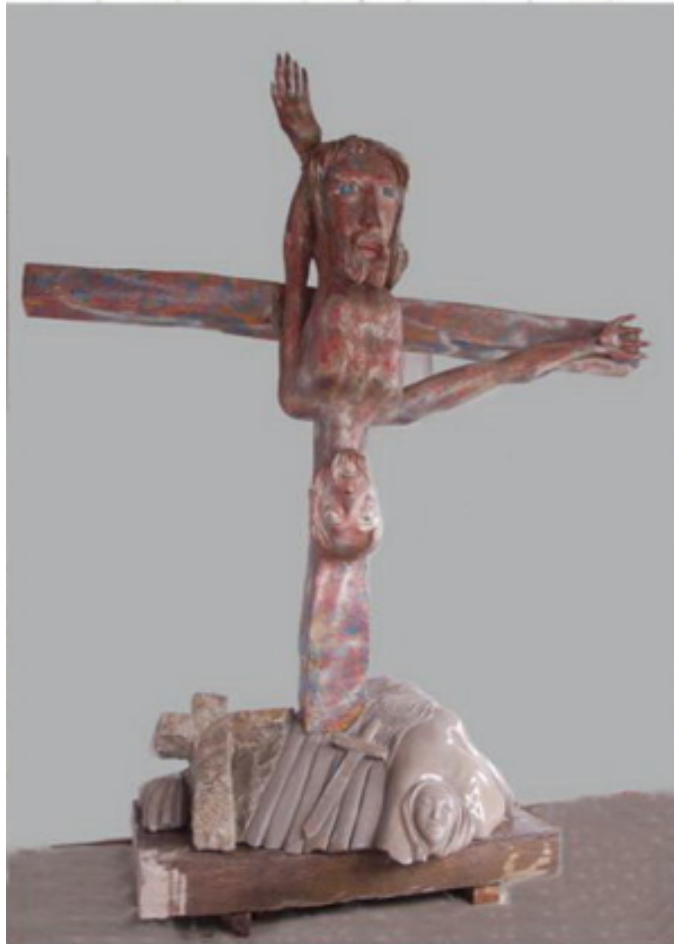


*Hunters kill for sport reasons and feast upon their victims. No culture, no progress – but regress.*

*(Giordano Zorzi)*

# CRUCIFIXION OF SAINT PETER

(Base: Piasentina stone  
Cross: cedar wood from Lebanon and chromatic resin)



*The via crucis of saint Peter, martyr in Rome. A humble fisherman, who felt repentant for having doubted master's promises, asked to be crucified upside down seeking spiritual reunion with his master, fulfilling master's prophecy. "You are Peter and upon this rock I will build my Church, and the powers of death shall not prevail against it".*

*(Giordano Zorzi)*

# ALCOHOL DEPENDENCY

(plaster and chromatic resin sculpture)



*Neorealistic social revenge. How many nuclear families are being devastated by abuse and addiction of these kind of beverages? How many homicides and mortal incidents are attributed to spirits?*

*(Giordano Zorzi)*

# DRUG ADDICTION

(plaster and chromatic resin sculpture)



*The drug is represented as a depraved and attractive woman, apparently easy to get, without any inhibitions and easy to access. The spear stands for slavery, the dependency created by it. The other figures indicate that young people beside prostituting themselves, they could commit crimes for getting it. The sickle indicates the death in which drugs leads to, burning ahead the beautiful gift of live we have received.*

*(Giordano Zorzi)*

# EVA – MOTHER OF ANY LIVING PERSON

(ligneous sculpture in lime- and walnut wood)



*We are seven billions people dashing away every day on last planet resources. Eva, mother of mankind thinks about saving human race with spacecrafts to find other worlds ensuring continuation of the species. In case she succeeds in her intend, will mankind bring peace and love or will mankind bring destruction as did on earth?*

*(Giordano Zorzi)*

# EVOLUTION OF THE HOMO ERECTUS AND COSMICUS

(ligneous sculpture in walnut wood)



*Despite of coming from the cosmos, man has a relentless desire to get to know and to experience our universe. Assumption of human transformation on other planets colonized by man.*

*(Giordano Zorzi)*



# TERRACOTTA FIGURES IN CONTEMPLATION

(clay artwork)

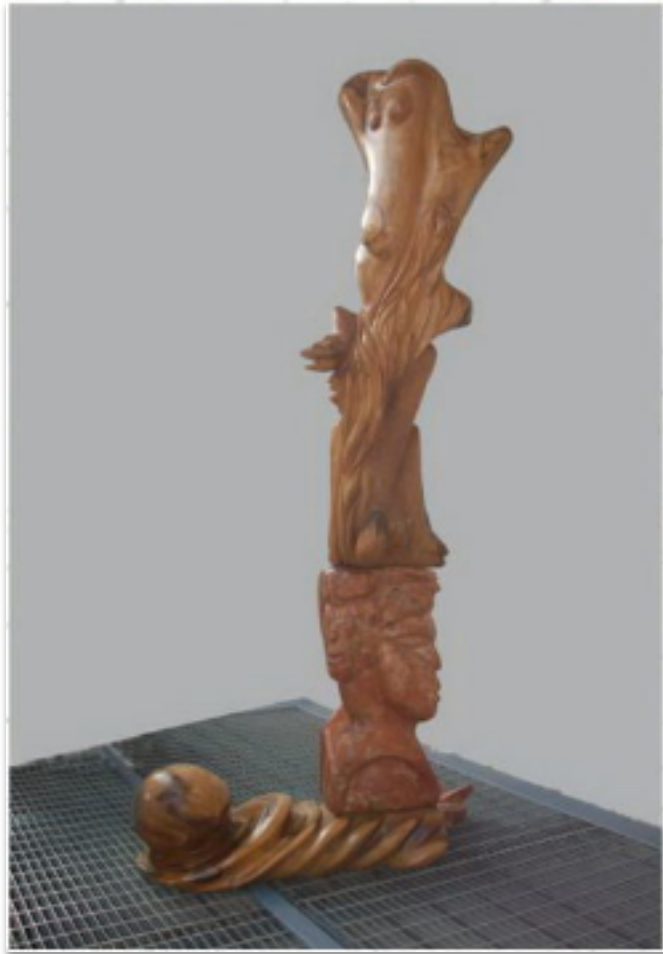


*On a high peak, looking upright to heaven, thanking  
humble and joyful the Supreme for giving live  
through prayer and faith.*

*(Giordano Zorzi)*

# GENESIS – DESCRIPTION OF DESCENT

(ligneous sculpture in walnut wood)



*From the big bang to the evolution of the races, civilizations and religions. From the very beginnings until now, in what have we treasured the good from our ancestors? The cobra represents the poisonous negativity which is in us.*

*(Giordano Zorzi)*

# THE YOUNG TRUFFLE HUNTER

(bronze fusion)



*This young boy, in the Langhe, with grandfather's dog is looking for truffles, having found one, the boy awards the animal by giving a cookie. Depending from how nature is treated, in case of positive behavior it gives rewards. If we do not respect nature it turns out negative. We need nature – nature doesn't need us.*

*(Giordano Zorzi)*

# MERMAID IN LOVE

(ligneous sculpture in walnut wood)



*Allowing oneself to be totally carried away from life's pleasures, forgetting the real moral and social values, imposed by social life. It is represented by a mermaid who allows to be transported by a jellyfish. Not aware of the immense waves of the sea, totally ignoring the pitfalls and threats that these choices could represent such as ill-omened sea- and river creatures.*

*(Giordano Zorzi)*

# LUSTFULNESS

(ligneous sculpture in walnut wood)



*Immoderate sexual desires without borders craved by anyone. In groups ignoring any kind of respect, rules or sense of shame. Lust has been perpetrated since ancient times in all ethnic groups and religions.*

*(Giordano Zorzi)*

# LILITH – DEMON OF LUXURY

(ligneous sculpture in willow wood)



*According to Babylonian religion she was the first female close to Adam in the valley of Eden. Refusing Adam's sexual proposals, she cursed him and while rising (in flight) she pronounced the unpronounceable name of God transforming herself into a demon of adultery and luxury. Devourer of newborn children, she punishes who doesn't commit adultery by drying their testis. Unique female demon.*

*(Giordano Zorzi)*

# DAMNED WAR

(ligneous sculpture in stone pine)



*Every now and then conflicts are of tribal-, power- or religious nature. It's like an insatiable, bloodthirsty octopus affecting all ethnic groups on the planet fighting on mainland, sky and sea.*

*(Giordano Zorzi)*

# NATURE IN BALANCE

(marble sculpture)



*From primordial, man gets life from life. Food, heat, refuge, energy. Global warming determines sea level rising. Due to almost overall pollution the planet is on the way to collapse. Man shouts its anxiety: “will it be too late?”.*

*(Giordano Zorzi)*



# ORCHIDS

(Horse chestnut wood sculpture and glass)



*Exquisite art - Evident transformation of nuances and forms out of this horse chestnut wood which died in standing position. Both, the unlimited beauty and intelligence of humans, adore living in symbiosis with likewise unique things.*

*(Giordano Zorzi)*

# LITTLE BIG TABLE

(Oak wood sculpture and onyx plate)

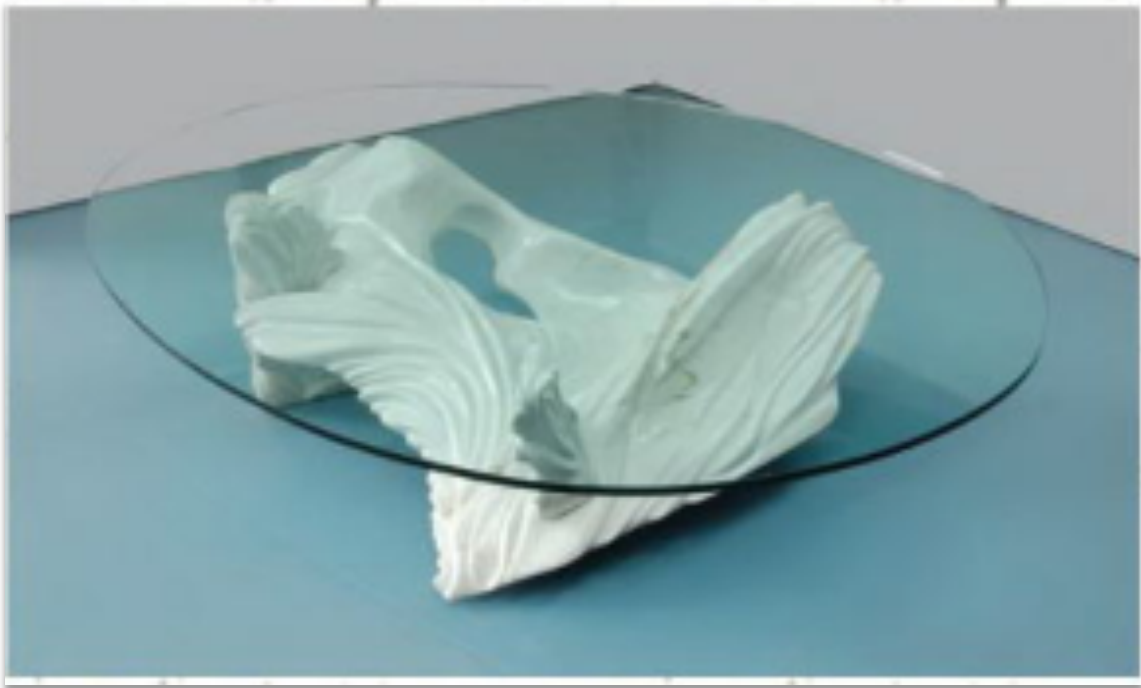


*Marvelous onyx plate. 11 perimetric metaphysical sculptures in humanoid style evidencing the strength of union, affection and also love.*

*(Giordano Zorzi)*

# SPRINGTIME

(sculpture: white spina marble, Massa Carrara and glass)



*Edifying sculpture to nature.*

*(Giordano Zorzi)*

# PSYCH-BREATH OF THE SOUL

(ligneous sculpture in oak wood)



*Symbolic figures appear in the foreground. One can appear sanctified as a goddess, profound and savant as prophets, sinuous as a belly dancer, judicious and equilibrated as an owl. Depending from the circumstances, within us the demon of violence and the most secret feelings could be unleashed. If not eliminated they could turn out to be poisonous like a serpent bite or the sting of a scorpion.*

*(Giordano Zorzi)*

# III MILLENNIUM GIRL

(ligneous sculpture in oak wood)



*Somatic transformations of ethnic human races, due to the high willingness and fast moving opportunities from one continent to another, humans meet and pair with other humans leading to even the characteristics of the asian-, negroid and white race.*

*(Giordano Zorzi)*

# WHEEL OF LIFE

(ligneous sculpture in ash wood)



*In nature nothing creates or destroys itself but everything gets transformed. The same is with human nature; apart from the sexual act which guarantees the continuation of the species, every generation contributes new psychic and physical transformations. A circle which repeats itself continuously with harmonious structures.*

*(Giordano Zorzi)*

# ESBAT – DANCE OF WITCHES

(ligneous sculpture in walnut wood)



*Old beliefs related to the existence of the malevolent. Waiting for the evil forces, animal formed- and non human creatures praise the principle of darkness.*

*(Giordano Zorzi)*

# SAMURAI – PRIDE

(bronze fusion and marble)



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*To be proud does not only mean warrior. Pride means also to sacrifice oneself for love of the offspring, pride means also to undergo every humiliation to guarantee wellbeing to the own nuclear family. Pride in the current community results in heavy commitments, pledges which in despair tempt to lead into selfdestruction. Proud is the one who overcomes all these obstacles.*

*(Giordano Zorzi)*



# PECUNIARY SEDUCTION

(plaster sculpture)



*Deceitful and perfidious secret arm of women.  
Exposing nudity with amorous promises without  
indulging themselves. Provocative and erotic illusion  
in order to extort money.*

*(Giordano Zorzi)*

# SPIRITUALITY

(bronze fusion and marble)



*The Buddhist monk in prayer with his gaze upwards the Most High, evoking strength and comfort to overcome all human sufferings determined by wars and famines. The whole artwork brings us to have faith in any religion even if respecting the laws represents a sacrifice in observing these canonical pedestals.*

*(Giordano Zorzi)*

# TREFOIL OF LOVE

(marble and granite sculpture)



*The eagle-owl: The shining light into the darkness.  
Finding love: finding an angel  
Termination of a relationship: feeling like a fish out of  
water. Beginning of family tragedies.*

*(Giordano Zorzi)*

# GOD'S EYE - SERIES OF THREE

(bas-relief in resin)

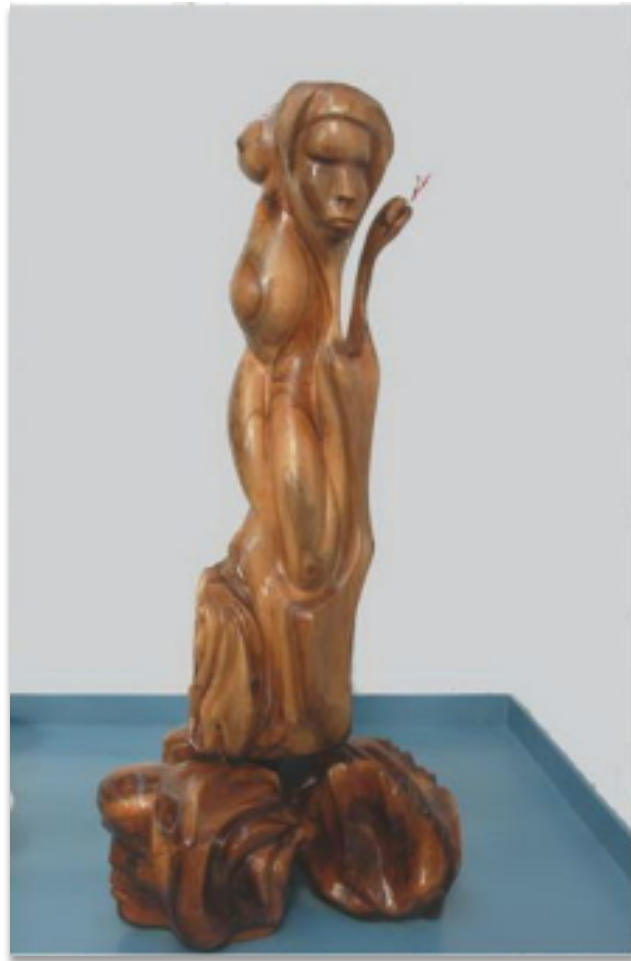


*God created the light, the sun, the water. God created the life of all existences on planet earth, including mankind.*

*(Giordano Zorzi)*

# VALLEY OF EDEN

(ligneous sculpture in walnut wood)



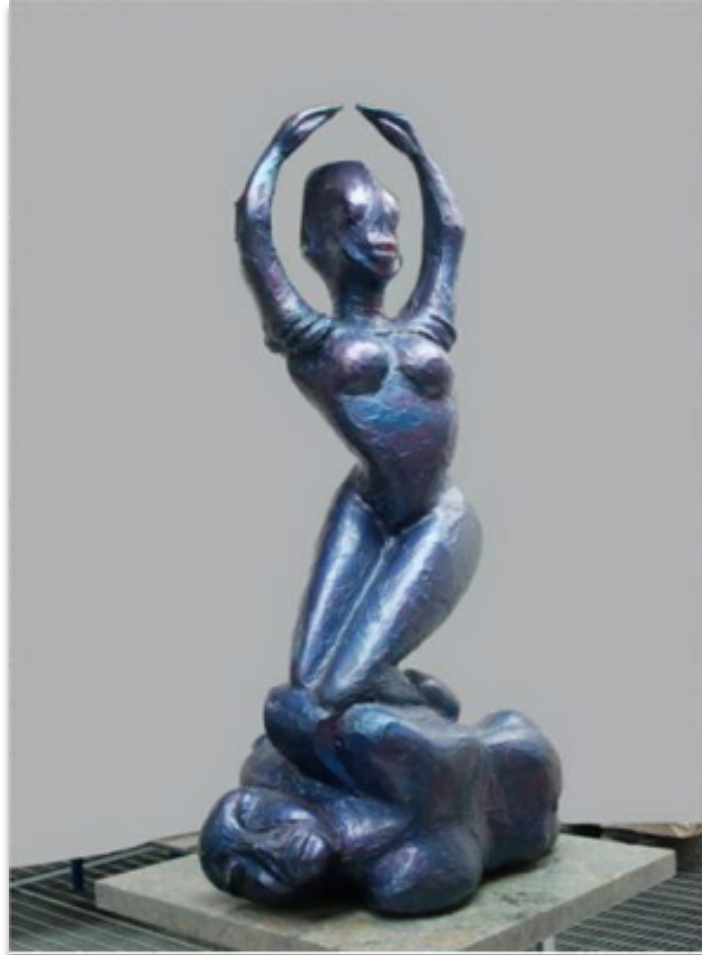
*The fruit of disobedience after the temptation of the serpent. “Adam, you will have to work hard and sweat a lot to produce the food you eat. Eva, I will increase your pain when you give birth.”*

*Holy prophecies to which humanity is still submitted to.*

*(Giordano Zorzi)*

# GALACTIC VENUS

(plaster and chromatic resin sculpture)



*A 200 thousand years ahead imaginative interpretation of how human genetic could look like due to human's exploration and colonization of other planets, which force humans to coexist with existences of other worlds confirming the unlimited creative intelligence as distinction and the insatiable desire to know everything about the surrounding.*

*(Giordano Zorzi)*

# POET DANTE ALIGHIERI

(1265-1321)



*In honor of his universal work the “Divine Comedy”  
My phantasmagoric, artistic and spiritual guidance!*

*(Giordano Zorzi)*

*Cav. Giordano Forzi*  
*Sculpture of Art*

Via Alpe Adria 126  
I-33049 San Pietro Al Natisone (UD)  
Italia

Telefono +39 0432 72 70 89  
[www.denisezorzi.com](http://www.denisezorzi.com)